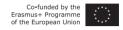




CBHE Project
"Reforming Foreign Languages
in Academia in Montenegro"
ReFLAME



Certificate of Completion

This is to certify that

Draško Mijanović

has successfully completed an English for Visual Arts Course (level: B1/B2) as part of the Erasmus+ ReFLAME project at the Mediterranean University.

-~<>«»<>~<mark>-</mark>

Period of attendance: June – July 2021 Number of contact hours: 53 COURSE INSTRUCTORS:

Vesna Tripković-Samardžić, PhD

Žana Knežević, PhD

Lejla Zejnilović, PhD

Nada Petković, MA

Milena Dragutinović







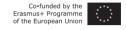




CBHE Project

"Reforming Forejgn Languages
in Academia in Montenegro"

ReFLAME



Certificate of Completion

This is to certify that

Nina Kekić

has successfully completed an English for Visual Arts Course (level: B1/B2) as part of the Erasmus+ ReFLAME project at the Mediterranean University.

-~<>«»<>~<mark>-</mark>

Period of attendance: June – July 2021 Number of contact hours: 53 COURSE INSTRUCTORS:

Vesna Tripković-Samardžić, PhD

Žana Knežević, PhD

Lejla Zejnilović, PhD

Nada Petković, MA

Milena Dragutinović



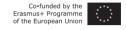








CBHE Project
"Reforming Foreign Languages
in Academia in Montenegro"
RefLAME



Certificate of Completion

This is to certify that

Anesa Đoković

has successfully completed an English for Visual Arts Course (level: B1/B2) as part of the Erasmus+ ReFLAME project at the Mediterranean University.

-~ <> <> > <<mark>-</mark>

Period of attendance: June – July 2021 Number of contact hours: 53 COURSE INSTRUCTORS:

Vesna Tripković-Samardžić, PhD

Žana Knežević, PhD

Lejla Zejnilović, PhD

Nada Petković, MA

Milena Dragutinović







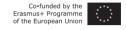




CBHE Project

"Reforming Foreign Languages
in Academia in Montenegro"

ReFLAME



Certificate of Completion

This is to certify that

Mia Cvetković

has successfully completed an English for Visual Arts Course (level: B1/B2) as part of the Erasmus+ ReFLAME project at the Mediterranean University.

-~<>«»<>~<mark>-</mark>

Period of attendance: June – July 2021 Number of contact hours: 53 COURSE INSTRUCTORS:

Vesna Tripković-Samardžić, PhD

Žana Knežević, PhD

Lejla Zejnilović, PhD

Nada Petković, MA

Milena Dragutinović











CBHE Project
"Reforming Forejgn Languages
in Academia in Montenegro"
ReFLAME



Certificate of Completion

This is to certify that

Predrag Brajović

has successfully completed an English for Visual Arts Course (level: B1/B2) as part of the Erasmus+ ReFLAME project at the Mediterranean University.

-~<>«»<>~<mark>-</mark>

Period of attendance: June – July 2021 Number of contact hours: 53 COURSE INSTRUCTORS:

Vesna Tripković-Samardžić, PhD

Žana Knežević, PhD

Lejla Zejnilović, PhD

Nada Petković, MA

Milena Dragutinović







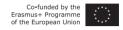




CBHE Project

"Reforming Foreign Languages
in Academia in Montenegro"

ReFLAME



Certificate of Completion

This is to certify that

Vesela Madžgalj

has successfully completed an English for Visual Arts Course (level: B1/B2) as part of the Erasmus+ ReFLAME project at the Mediterranean University.

-~<>«»<>~<mark>-</mark>

Period of attendance: June – July 2021 Number of contact hours: 53 COURSE INSTRUCTORS:

Vesna Tripković-Samardžić, PhD

Žana Knežević, PhD

Lejla Zejnilović, PhD

Nada Petković, MA

Milena Dragutinović







Learning Outcomes



English for Visual Arts - B1/B2 level

After successfully completing the course, the student will be able to:

- 1. demonstrate high levels of communicative competence in vocational English for visual arts at the B1/B2.1 level of the Common European Framework of Reference for Languages;
- 2. use professional terminology and specific structures related to visual arts discourse in written and oral communication
- 3. apply most important grammatical structures and specialised techniques and skills necessary for understanding professional texts and communicating in professional situations
- 4. analyse the written or spoken text in detail and comprehensively and recognize key ideas and implicit meaning;
- 5. give oral presentations and discuss topics related to the latest achievements in different areas of visual arts;
- 6. write a range of texts necessary for creating a portfolio website and various art-related professional settings (an artist's statement, an e-mail, a cover letter, a CV, a review, a summary essay)